

GCSE ENGLISH LANGUAGE (8700)

Marked responses 8700-1 Q4 Levels 1-4

Version 1.0 27 September 2017

EXAMPLE RESPONSES

Focus this part of your answer on the second half of the Source from line 16 to the end.

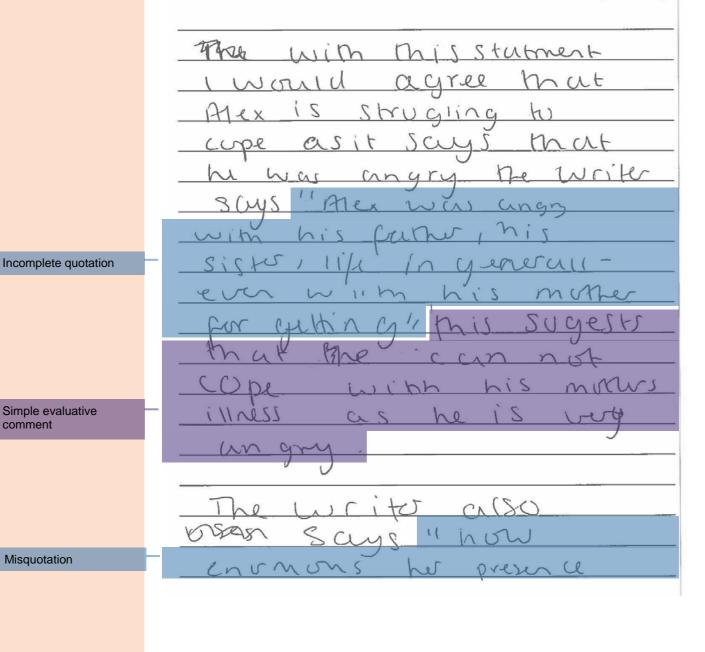
A student said 'This part of the story, set during breakfast time, shows that Alex is struggling to cope with his mother's illness.'

To what extent do you agree?

In your response, you could:

- consider your own impressions of Alex
- · evaluate how the writer shows that Alex is struggling to cope
- support your response with references to the text.

[20 marks]



	had been mis
Simple response to the focus of the statement	he is mising
	his mother and
	canot cope very
	Well.

Level 1: 3 marks

Simple, limited evaluation; simple evaluative comments in response to the focus of the statement; nothing on writer's methods and textual references are either incomplete or incorrect.

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	 consider your own impressions of Alex evaluate how the writer shows that Alex is struggling to cope support your response with references to the text. [20 marks]
	I fully eque that alox is trugging to cope with his mothers illness.
	I think that the Heres is a
	chracher op passion and balled,
Some evaluative comment	he doesn't just blance chat he
	Alunger ha starts blander
	ourgene and publicitions. The
	Water shows this but for propose
	sculled me falex was anary with his
Some appropriate	- Auther, his sisters, life in orenered-
textual reference	even his moher por getting Sich"
	one reason why then we w
	Strugging to cope is through he
	userop speech on how therep
	cure dippenent now that shell , 11.
	The writer induces a list of all

Limited understanding of writer's methods – identifies techniques with support, but comment deals with content rather than method

Some response to the focus of the statement

Some evaluative comment

Some appropriate textual references

theres Php ho MIJJES CARGER Crr example IF CI ho MISSOR NON MIL DICILLON 201 0 pragheno MCO 10 nal 1.00 ran to C201 1AD 10 65 CI 1 eunc Druit NON 01 6 1 helt 20 Misses a paut Nor Nhs bach 40 HND D 00 nha line 6 Scullo SPIC ND ł 201 n na Mood 60 210A 01 C nF onen 201 C 20 CA 9 10 10-0180 St () 0 0 PERO Soop ON 201 Cn +01 CI cno M Anch er ap O

When Dicole ashs "when some ashs "when some ashs "when some as he as he have a solution of the solution of the

Hiers suchalen responses "shut up, picace" suggesting he repaises to teilh apai Subout it and as it gars on further to talk about they they flucture she is

11

Some evaluative comment

post & suggesting hers cost his apetite Frem me conversation.

adrenst 1100110 An orgunant Chis NOCO 01 0 (exe) QD 0 NC have INICA 0 0 n Mt ore CORPP

that he Howene enone ccn Sn 1 9 NOI NO CD 17 his 0 no (n 20 50 elicent P nol 01 K 2 0 RE CCM Æ CLONIC

Some response to the focus of the statement although some ambiguity over whether "he" is Alex or his father

Some evaluative comment

auerall 1 then & that Alex Brit na mai with 6120 Starte this ID 0

Level 2: 9 marks

Some attempts at evaluation; some response to the focus of the statement with some appropriate textual references. Weakest aspect is writer's methods, which are occasionally identified but never considered.

This response is typical of Level 2. There is some ambiguity, eg "despite the struggling he is trying to cope" probably refers to Alex but because the focus of the selected quotation is Alex's father, there is insufficient clarity to move the response to level 3. Similarly, "where little things like that don't seem to matter any more" lacks context. To what does "that" refer? Precision and contextualisation are needed for level 3.

The response could have been improved by addressing the above points, and also focussing more on the writer's methods.

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[20 marks]

agree becan hrstu ARA Mex's emohows eunites shows that on a Sh IND his AAA 779471L evi genera Shows sick unstinct diro the adjective anon TO volation untre a rven that llex appears ons to 11 UNO ICU shugaling as 15 blaming her Uness he COBE with ha manisana Alex even his mother showing nat character one which annal atter. a neens the fest 100 aton absence CLOSTANNE. NOW NOW nonrevez. Javan beina to nn10110 mational un dabili Showing adam tex's character

Some response to the focus of the statement

also agree because were the first explicitly states grant Alex nusses his momen, as Relevant textual He missed her easy laughter and her affection, reference even her discipline." The verb "missed" shows hat Mer wants his mother well again and cannot Clear evaluation cope with her absence. The fact of that Alex is described to miss "even her discipline" snows that features that he distiked before are now appealing even eatures that he misses, showing that Alex wants adhing more than for things to return to how they were before, as he goes to extremetien to much and feel nostal about. Nalso agree because the writer's semantic held herability an that is often used to -etroits describe suggested to Mex JONNIE Canvasks Illness. The fact that his mother's Her anasational CWACK. the son a company to a company to base with the over had been a ion of dawn une that since his mother got Sick shows mak Alex's constant depression and the miserable manner in which she ach is a result ulness, showing Alex has an inability Grat irrent situation . Haven to cope with The verb "decided shows that Alex chaoses when his agen are miserable and terrible, and the fact that he chooses his depressive state also suggest that he is struggling cope as

Clear understanding of writer's method. Not helpfully explained, but if "once" is the negative language, then the explanation that follows, with the words "since" and "no longer" is clear

happy due to the state of his mother unable to be abo applan un sh humse M the annent Situation, and himseff onvina Danha blamo by nom hump allowtha landiness. Coincides with anner towards his other GAOIT members as 442100 E COULD be inferred that he tanuly at 0120 angen Provina Iλ ning flat 6 8001A has an n Sirul hu MA OHA WI h Λ

I also some because the writeristing semantic field negativity be as a result of after hinted Aler's il A 04 canvally, and explanan which once Mather 115 were explosions of suggest that since she COLOVI has arelied bocame as a mult This shows MOX MOR IN SMOR can no longer experience excitement ave o colovih ha OY RUA MADS perspechin World, M thest -hunon now become greyed and ance Caloria hare depressing Alex cannot This also shows Prol 1 cone illness, with his mother's as he doesn't to find you , instead allow MNelt 000000 to shawing Letting on without him. omers art. he may also leol that anny at han father and with feels tomands MA Concidina he Sisters. - Mo-It appears to that Alex blames reinforcing the idea that mex us PIW/86 cmohonalu unstable and therefore needs to And an at alt in

a multitude of different tringsthe form of Ma

Level 3: 12 marks

Clear and relevant evaluation; clear understanding of writer's methods although benefit of doubt given to candidate with "semantic field of negativity" consisting of "once".

This response could have been improved by an evaluation of a wider range of ideas and also a greater focus on writer's methods, especially by considering the effects of more than one example of a semantic field.

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	[20 marks]
	agree completely in that Alexander is struggling
	to cope with his mother's illness which is especially
	reticeable during this part of the Story. This is evident
	during Alexanders outburst at his sister's pulichars
Relevant textual reference	- about his mether dying where he says "You we are just kick.
	You den't know what you're talking about! which shows a
Clear evaluation	Sense of denial for Mexander. This could then show Alexander
	longing for a sense of normality from his past of when his
	nother was missell which however may not come free as
	prelicted by his sister known It could be said that
Perceptive evaluation	This inevitability Drediction is similiar to the storm as
	it is impossible to stop a storm by simply denying it's
	existence as Alexander is trying to de with his mother's
	illness. Also the storm could also represent the inevitable
Perceptive analysis of writer's methods	chaos within the house if his mother dies as there is
while 5 methods	abeady a chaptic structure in the Cold household where
Judicious textual detail	- When "cuch of them ate whenever and whatever they seesed"
	and even goes so far as refering to the situation as or "almost like
	a party".

	Moo in the last paragraph, Alex reflects on his
Convincing response to ocus of statement	memories of his mother before the illness which furthernore
ocus of statement	portrays this sense of longing for his mother
	block and the lifestyle of order that he was used
	to. By listing with the aspects of his life before his
	nothers illness such as "her flowers. The once-familiar fragrance
ludicious use of textual	of fresh-baked cookies and the small of paint" and then going
letail	an to describe his mother as "little more than a silent ghost"
	creates this sense of change and helps the pready
Perceptive Inderstanding of writer's nethods	- to imagine the vast impact this illness have hard on not
	only Alexander's nother, but Alexander's whole world as
	well.

Level 4: 18 marks

C fo

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Perceptive evaluation and convincing response to the focus of the statement; perceptive understanding of writer's methods, with judicious textual detail.

This response demonstrates an intelligent choice of writer's methods on which to focus: the symbolic representation of the storm, and the use of listing and metaphor to convey the contrast in the mother pre/post illness.

The candidate references details earlier in the passage but always in relation to the events in the given lines, which is perfectly acceptable.

The conciseness of the response shows that Level 4 can be achieved if the quality of evaluation and the analysis of writer's methods are sufficiently perceptive.



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You can talk directly to the GCSE English subject team

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