

0 3

You now need to think about the **whole** of the **source**.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

SKILLS

[8 marks]

~~The writer~~ The writer has used many different techniques to keep the reader interested in the opening of the novel.

simple
terms

simple
reference

Level 1
effect

At the beginning, the author keeps the focus on Hale, and his feelings and emotions about being in Brighton. The writer keeps the sentences at the beginning short to attract the reader attention, and to keep interest. As the opening proceeds, the author starts to vary the sentence structure, and the use of punctuation.

All Level 1 - 2 marks

This response shows all of the Level 1 bullet points have been met. They make a simple reference to the text by mentioning 'Hale' and 'Brighton'. The effect comment is of a simple and generalised nature.

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SKILLS

[8 marks]

subject

terminology

example

comment

on effect

sophisticated term

examples

used

judiciously

and

embedded

subject

terminology

using

text

references

judiciously

The extract begins with a dramatic opening sentence, 'Hale knew... that they meant to murder him!'

This has an immediate impact on the reader, as we are as on edge as the character ^{himself} ~~the reader~~, from this foreshadowing of what might be to come.

The focus of the extract begins with Hale himself and also ends with Hale 'alone' and is connected through the repetition of the description of Hale with 'inky fingers... bitten nails', suggesting Hale is central to the plot.

The writer structures the text chronologically to mirror Hale's morning and there are references to his schedule on lines 11-13. This lengthy complex sentence suggests how busy and precise Hale's schedule is.

However on lines 21/22 there is ~~an~~ a further reference to time in the

subject terminology

effect

becomes analytical

sophisticated terminology with embedded examples

isolated sentence, 'yesterday', 'today', 'tomorrow -'. The end focus here marks a complete contrast and change of tone in the extract.

Analytical blending the examples into the comments and

The writer goes on to present a contrasting picture of the seaside down than the one that has gone before. This juxtaposition suggests that Brighton is a different place for Hale than it is for the holiday makers.

referring to terms as a 'shorthand' to explain

We are left with the solitary image of Hale 'alone' - ~~again~~ bringing the focus back to this character and whetting our appetite for the action to unfold and our questions as to who "they" are to be answered.

All Level 4 - 8 marks

This response blends all of the three skills required to build a response which manages to be detailed, whilst still concise. Examples and terminology are melded within the comments on effect which demonstrates a more perceptive understanding.